

# Grant Foster

## Education

2010-2012 MA Painting

Royal College of Art

2001-2004 BA Fine Art Painting

University of Brighton

## Solo Exhibitions

2019 I'm Not Being Funny, Lychee One, London

2018 Grant Foster, Trade Gallery, Nottingham

2017 Ground, Figure, Sky, Tintype, London

2016 Popular Insignia, Galleria Acappella, Naples

2015 Salad Days, Ana Cristea Gallery, New York

2014 Holy Island, Chandelier Projects, London

2013 The Walnut Tree, Chinashop, Oxford

2009 Mute and Impotent Before the Boot, Post Box Gallery, London

## Selected Group Exhibitions

2019 Blemish and Beyond, New Art Projects, London

2018 A Stone in the Mountain, w/Georgia Hayes, Transition Gallery, London

2018 Frivolous Convulsions, Turf Projects, London

2017 You see me like a UFO, Marcelle Joseph Projects, London

2016 Mostra, British School at Rome, Rome

2016 The Classical, Transition Gallery, London

2016 SPORE, Kennington Residency, London

2016 Miami Vice, Transition Gallery, London

2015 Carnival Glass / Block 336 / London

2015 CURE, Transition Gallery, London

2015 The Alembic of Creative Thought, Westminster Waste, London

2015 Figuratively Speaking, Marcelle Joseph Projects, Heike Moras Gallery, London

2014 The Threadneedle Prize, Curated by Sacha Craddock, Mall Galleries, London

2014 East London Painting Prize, Strand House, London

2014 Rx for Viewing (with Jesse Wine), Ana Cristea Gallery, New York

2013 Art Britannia, Miami

2013 Painting Show, Winter Projects, London

2013 Bloomberg New Contemporaries, Spike Island, Bristol and ICA, London

2013 Implausible Imposters, Ceri Hand Gallery, London

2013 Creekside open selected by Paul Noble and Ceri Hand

2012 The Harboured Guest, 4 Windmill Street, London  
2012 Show RCA, Royal College of Art, London  
2012 Backwards Man, CGP London  
2011 Memory of a Hope, Ceri Hand Gallery, Liverpool  
2011 The Future Can Wait presents Polemically Small, Torrance Art Museum, CA  
2011 Hello Paradise, Kingsgate Gallery, London  
2010 Between a Hole and a Home, James Taylor Gallery, London  
2009 Kunskog, 500 dollars, London  
2009 Royal Academy Summer Show, London  
2009 Pretty Deep, The Royal Standard, Liverpool  
2008 For My Part, James Taylor Gallery, London  
2008-09 John Moores 25, Walker Art Gallery, Liverpool

#### Awards / Residencies

Randall Chair, Alfred University, NYC, Jan - March 2019  
Fellowship of Contemporary Art, British School at Rome, Oct - Dec 2016  
Leverhulme Bursary, 2010  
John Moores 25 Prizewinner, 2008

#### Publications

Ground, Figure, Sky. Image and text publication. Edition of 100 available through Tintype Gallery, London, 2017. Designed by Studio Eger  
The Drawer, Issue 10 "Heroes", 2016  
Neru Phuyt, Issue 1, 2014  
Holy Island, text written by Lorena Munoz Alonso  
Bloomberg New Contemporaries 2013  
Mute and Impotent Before the Boot, catalogue publication written by Sacha Craddock  
John Moores 25, catalogue publication  
Celeste Art Prize 2007, catalogue publication